

The sound of excellence—
Grand and upright pianos
2023

www.bechstein.com



C. BECHSTEIN

CONCERT



Welcome to the exquisite German grand and upright piano manufactory.

”
Piano music should
only be written
for the Bechstein.

Claude Debussy



C. BECHSTEIN

**Ever since 1853,
C. Bechstein has been
handcrafting the finest
masterpieces of
German piano tradition,
the gold standard for the
most sophisticated ears
and discerning fingers.**

Our seasoned masters and specialists breathe life into unique musical personalities with unique souls. Resounding masterpieces see the light of day under truly luxurious conditions.

Given only the best materials, the most careful climatic conditions and the finest workmanship for their development, the making of a C. Bechstein grand or upright piano of the Concert line takes many months and years.

A masterpiece from C. Bechstein’s workshop is a highly complex being, formed and refined over hundreds of stages and phases. Each jewel of sound such as these is lovingly crafted and polished before leaving our doors.

Meet the pinnacle of German piano craftsmanship.

**Enjoy the audible
and tangible result,
the sophistication
and perfection of
exclusive piano
craftsmanship.**

The unmistakable sound of C. Bechstein was born in 1853, in the golden age of the piano. Even then, C. Bechstein was beloved by the greatest musicians for its grandeur and its gravitas, clarity, unique timbre and flexibility.

A C. Bechstein can be used universally: for the great wealth of romantic music, the diversity of modernity; C. Bechstein is the ideal partner for chamber music, makes Bach's transparency audible and is ideally suited for jazz or pop. This sound is arrestingly beautiful, precious and rich, yet it is also human and can be modulated like an exceptionally gifted voice.

The grand tradition of European music echoes in C. Bechstein instruments. They fuse the spirit of modernity with the legendary age of the piano, when the world's great piano music was written by master composers on their C. Bechstein pianos.



D-282

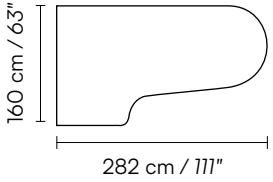

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Scan to listen



The masterpiece

The modern sound ideal requires a powerful yet not overwhelming bass, a robust and lyrical middle range and a sonorous treble section. Sonorous C. Bechstein timbre, even more dynamic and powerful. Completely controllable and variable.

Finish	Polished black; other finishes are available at www.bechstein.com
Dimensions	
Weight	521 kg / 1.148 lbs
	optional VARIO digital system

C-234




➔ [More information](#)



The sound miracle

Enormous power reserves meet absolute subtlety. The sound miracle that is the C. Bechstein C-234 boasts almost immeasurable tonal quality, extremely versatile sound and fantastic action. A pianist with this semi-concert grand piano enjoys all the immense nuances of self-expression.

Finish	Polished black; other finishes are available at www.bechstein.com
Dimensions	<p>159 cm / 62.6" 234 cm / 92.1"</p>
Weight	437 kg / 963 lbs
	optional VARIO digital system

B-212

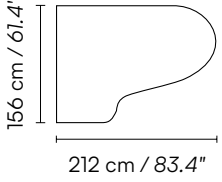



➔ [More information](#)



The masterful grand that raises the bar!

Sensitive touch, optimal note duration and powerful volume. B-212: The top-of-the-line parlor grand piano. Dive into a wonderful world of tonal color. Dynamic depths coupled with the most subtle of nuances. A solo instrument for smaller rooms and the perfect grand piano for chamber music. A benchmark for professionalism.

Finish	Polished black; other finishes are available at www.bechstein.com
Dimensions	 156 cm / 61.4" 212 cm / 83.4"
Weight	399 kg / 880 lbs
	optional VARIO digital system



A-192

➔ [More information](#)



The not-so-small grand

The most subtle of nuances and exquisite technical characteristics. A wonderful timbre, full bass, sonorous treble section, immaculate register shifts and a professional touch: 'The not-so-small grand'.

This powerful yet lyrical parlor grand piano is designed for discerning customers who prefer world-class instruments.

Finish Polished black;
other finishes are available at www.bechstein.com

Dimensions

153 cm / 60.2"
192 cm / 75.5"

Weight 350 kg / 772 lbs



optional VARIO digital system

L-167


→ [More information](#)



→ **The best
baby grand
of all**

The compact professional grand piano

Often referred to as “the best baby grand of all.” The features of the concert grand piano adapted proportionately, including a duplex scaling system and outstanding controllability with the most subtle of nuances. Fantastic sound development, power and tone length.

Finish	Polished black; other finishes are available at www.bechstein.com
Dimensions	<p>153 cm / 60.2" 167 cm / 65.7"</p>
Weight	317 kg / 699 lbs
	optional VARIO digital system

Breathtaking sound — C. Bechstein concert pianos



**Concert
pianos from
C. Bechstein —
the pinnacle
among the
highest-quality
instruments
in the world.**

A touch of unsurpassed refinement and elegance! Rich, vocal and balanced and able to interpret music of any genre without compromising, unsurpassed acoustic experiences are the hallmark of a concert upright piano from C. Bechstein.

C. Bechstein upright pianos: Famous for their stability and longevity spanning generations. Whether you are a beginner or virtuoso, your Concert upright piano from C. Bechstein will be a font of inspiration for musicians who expect sound and touch to be nothing short of flawless, who are looking for something truly special and who want a real musical masterpiece at their fingertips.

Concert models from C. Bechstein possess a personality unlike any other upright piano — their sound and touch are easy to mistake for a grand piano.

C 8



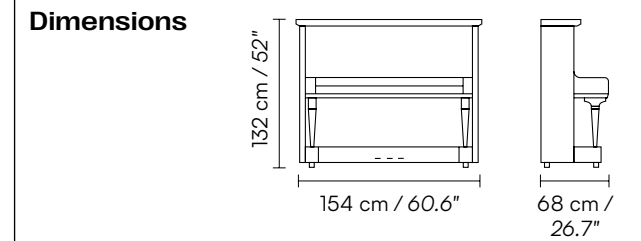
➔ [More information](#)




An upright piano with a concert grand beneath the surface

A grand piano makes music soar – as does this upright piano. Compromises are a thing of the past. Craft a unique body of sound as you play. Experience the unique touch. Summon a grand piano into your living room with this upright piano. Is it a grand piano? An upright? It's a Concert C 8!

Finish Polished black; other finishes are available at www.bechstein.com



Weight 262 kg / 578 lbs

 optional VARIO digital system

66C



→ [More information](#)



Practically a grand


The art of piano construction perfected – C. Bechstein concert upright pianos are easy to mistake for a grand piano. Their sound and unique mechanics are staggeringly close to a grand piano. With its accommodating size and rich sound, the C. Bechstein Concert C 6 graces any music room with endless moments of joy.

Finish Polished black; other finishes are available at www.bechstein.com

Dimensions

126 cm / 49.6"
154 cm / 60.6"
65 cm / 25.6"

Weight 254 kg / 560 lbs

 optional VARIO digital system

Established by Carl Bechstein in Berlin in 1853 and beloved by the most significant artists ever since, from Franz Liszt to Richard Wagner.

Fascinating sound. Loved and adored ever since it was developed by the visionary master piano maker Carl Bechstein.

C. Bechstein is one of the very few names to be synonymous with outstanding grand and upright pianos the world over. Established by Carl Bechstein in Berlin in 1853, the pianoforte workshop quickly grew into a company which, to this day, enjoys a stellar reputation in the eyes of musicians.

The quality of its instruments was valued by Hans von Bülow, Richard Wagner and Franz Liszt, as well as by Wilhelm Backhaus, Sergei Rachmaninoff and Leonard Bernstein.

The name “C. Bechstein” can even be found on the pages of pop and rock history. The greatest global hits by Elton John, the Beatles, Pink Floyd and countless other artists were crafted on C. Bechstein instruments. This is due in no small part to the founder’s passion for development, to which the company remains beholden to this day.

Relentless research and development, supreme vertical integration down to the smallest details and continuous expert training mean our instruments represent the absolute pinnacle of piano construction – always in the spirit of C. Bechstein’s famed touch and sound.

Publishing details

© 2023 C. Bechstein Sales & Service GmbH
Kantstraße 17 | 10623 Berlin, Germany
Phone: +49 30 226 05 59 59
welcome@bechstein.com

www.bechstein.com

-  [BechsteinPianos](#)
-  [bechstein.official](#)
-  [Bechstein1853](#)

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Andreas Tschink, C. Bechstein Archives

C. Bechstein reserves the right to make technical changes to all models with regard to acoustic construction, cabinet, leg and lyre design and finishes.



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